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**Ph.D. Student, University of Bucharest, Romania**

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**Professional Experience:**

- Junior Assistant - \*(collaborator) English Language Practical Course – the Faculty of Journalism –Hyperion University, December 2002-November 2003
- \*(permanent tenure) English Language Practical Course – the Faculty of Journalism and the Faculty of Physics – Hyperion University, November 2003-June 2006 (2004-2005 – also at the Faculty de Istorie and Geography)
- \*Spanish Language Practical Course – elective, at the students’request– 2005-2006
- \*English Language Teacher – partnership – The Acousticians and Audioprosthesis School (Asociația Audiologică A.A) – 2005-2006
- Junior Lecturer - \* English Language Practical Course – the Faculty of Journalism and the Faculty of Physics – Hyperion University – October 2006-June 2009
- Lecturer - \* English Language Practical Course – the Faculty of Journalism, the Faculty of Physics and the Faculty of Mathematics-Computer Studies – Hyperion University – October 2009-present

**Studies:**

- 2007 – present – “Literary and Cultural Studies” Doctoral School – the Faculty of Foreign Languages and Literatures – University of Bucharest
- 2001-2002 – M.A. – American Studies – the Faculty of Foreign Languages and Literatures – University of Bucharest
- 1997-2001 – Spanish-English – the Faculty of Foreign Languages and Literatures – University of Bucharest
- 1993-1997 – “Miguel de Cervantes Saavedra” Highschool, Bucharest

**Foreign Languages:** English, Spanish

**Certificates:** Spanish Language Certificat; DELE (Diploma de Español como Lengua Extranjera)

**Teaching Aids:** Sorina Georgescu. *Limba engleză. Modul începători (English Language. Beginners,* September 2010  
([http://sorina.softadviser.ro/lecture\\_notes.html](http://sorina.softadviser.ro/lecture_notes.html))

### **Scientific Activity:**

#### *\*Published Papers:*

1. Sorina Georgescu, "Cinderella and the American Dream" – published in "Orientalism and Occidentalism", vol IV, no.3-4, 2002 in *University of Bucharest Review - A Journal of Literary and Cultural Studies*, the English Department of the Faculty of Foreign Languages and Literatures, University of Bucharest
2. Sorina Georgescu, "The 'Hidden' Ideology in Edgar Allan Poe" - published in „The Secret and the Known", vol VI, no 4, 2004, in *University of Bucharest Review - A journal of Literary and Cultural Studies*, the English Department of the Faculty of Foreign Languages and Literatures, University of Bucharest
3. Sorina Georgescu, "Taste as the Forbidden Fruit: Andrei Oișteanu and Spike Lee About Interracial Marriages" – published in „A Matter of Taste", *University of Bucharest Review, A Journal of Literary and Cultural Studies*, Vol VII, nr. 4, 2006, the English Department of the Faculty of Foreign Languages and Literatures, University of Bucharest
4. Sorina Georgescu, "(Re)constructions of Identity in 'Mississippi Masala'" – published in *Constructions of Identity III*, Napoca Star, Cluj Napoca 2006
5. Sorina Georgescu, "Rediscovering Romanian Traditions in the Context of America's Saint Valentine's Day" – published in *Conference on British and American Studies, Transilvania University Publishing House, Braşov 2006*
6. Sorina Georgescu, "Identity as Alterity in The Bostonians: Henry James's Other Turned Into a 'White Slave',- published in "Identity and Alterity: Geographies of the Mind", Vol IX, No. 1-2007, *University of Bucharest Review - A journal of Literary and Cultural Studies*, the English Department of the Faculty of Foreign Languages and Literatures, University of Bucharest
7. Sorina Georgescu, "North and South – Two Faces of the Same Story", - published in *Limbă, cultură și civilizație la începutul mileniului al 3lea*, Politehnica Press, vol 1, 2007
8. Sorina Georgescu, "Parisul, un vis al americanilor"; titlul inițial "Vechea Europă - Noua Americă - Noua Europă: De la *Parisul Vesel* la Disneyland Paris", - published in

*Revista Româno-Americană*, Second Series, July-December 2007, Nr XIV-XV, Published by Asociația "Amicii Statelor Unite", Bucharest, 2007

9. Sorina Georgescu, "Redefining (the) Romanian (people) – Mihai Eminescu's America vs. Today's Multiculturalism", - published in *Analele Științifice ale Universității Ovidius Constanța/ The Annals of Ovidius University Constanța*, Seria Filologie/Philology, Tom XIX, Ovidius University Press, 2008

10. Sorina Georgescu, "Romanian Identity in the Context of Disneyfication", - published in *Constructions of Identity (IV)*, 2 volumes, ed. Napoca Star, Cluj-Napoca, 2008

11. Sorina Georgescu, "(Ex) Slaves Identities Shaped by Journeys Abroad", - published in "Writing the Self: Modes of Self-Portrayal in the Cultural Text", Vol.X, No. 2/2008, *University of Bucharest Review - A journal of Literary and Cultural Studies*, the English Department of the Faculty of Foreign Languages and Literatures, University of Bucharest

12. Sorina Georgescu, " 'Liberté, Egalité, Fraternité' – Abolitionist Ideas in Caleb Bingham's 1797 *The Columbian Orator*", - published in *The Sense of America: Histories into Text*, Univrs Enciclopedic Publishing House, Bucharest, 2009

13. Sorina Georgescu, " 'Din această dilemă nu puteți ieși, am zis! (You Cannot Solve This Dilemma, So I Said It)' Affirmative Action in America and Romania", - published in *Limbă, Cultură și Civilizație, Noi căi spre succes*, vol 1, Politehnica Press, Bucharest, 2009

14. Sorina Georgescu, "Edgar Allan Poe în presa americană și în revistele și literatura de specialitate", - published in *Analele Universității Hyperion, Jurnalism, Realități și Perspective la Începutul Mileniului III*, Victor Publishing House, Bucharest, 2009

15. Sorina Georgescu, "A New Definition of Occidentalization: From Saint Valentine to the Romanian 'Dragobete' and From Disneyland to the Romanian 'Drakula Park'", - published in *Limbă, Cultură și Civilizație, Noi căi spre succes*, vol 1, Politehnica Press, Bucharest, 2010

16. Sorina Georgescu, "The Image of the Black Slave in Vasile Alecsandri's *Istoria Unui Galben și a Unei Parale* and in Harriet Beecher Stowe's *Uncle Tom's Cabin*", - published in *Analele Universității Spiru Haret*, Seria Filologie Limbi și Literaturi Străine, Literatura, An XII, nr.12, vol.2, 2009 (*Annals of Spiru Haret University*, Philology – Foreign Languages and Literatures- Series. Literature. 2009), Fundația *România de Măine*, Publishing House, Bucharest, 2011

*\*(Pending) To Be Published:*

1. Sorina Georgescu, “Voci române și voci rome în istoriografia României”, - presented during the round-table “Majoritar și minoritar în literatura și cultura română”, Faculty of Foreign Languages and Literatures, University of Bucharest, March 28, 2008
2. Sorina Georgescu, “Imaginea afro-americanilor la Edgar Allan Poe și Henry James”, - presented during the Scientific Papers Session, Faculty of Journalism, Hyperion University, May 2010

*\*Papers Presented:*

1. Sorina Georgescu, “Minorități din America” – presented during the Scientific Papers Session, Faculty of Journalism, Hyperion University, May 2003
2. Sorina Georgescu, “Spike Lee’s Uses of the Media: Black and White in *Jungle Fever*” – presented during the RAAS – Fulbright Conference, Bucharest, February 2004
3. Sorina Georgescu, “Edgar Allan Poe în presa americană” - presented during the Scientific Papers Session, Faculty of Journalism, Hyperion University, May 2004
4. Sorina Georgescu, “Zâmbet pentru Asia (?) – scurt studiu comparativ între campania Andreei Marin și ziarul american *The New York Times*” - presented during the Scientific Papers Session, Faculty of Journalism, Hyperion University, May 2005
5. Sorina Georgescu, “Considerații metodologice privind predarea limbii engleze la Facultatea de Fizică” - presented during the Scientific Papers Session, Faculty of Physics, Hyperion University, June 2005
6. Sorina Georgescu, “O nouă definiție a occidentalizării: de la St. Valentine la Dragobete și de la Disneyland la Drakula Park” - presented during the Scientific Papers Session, Faculty of Journalism, Hyperion University, May 2006
7. Sorina Georgescu, “Teoria relativității cunoașterii la Miguel de Unamuno, *Vida de Don Quijote y Sancho*, cap XXXI” - presented during the Scientific Papers Session, Faculty of Physics, Hyperion University, June 2006
8. Sorina Georgescu, “Imaginea afro-americanilor la Edgar Allan Poe și Henry James”, presented during the “Diversitate lingvistică și culturală” Conference, UTCB, December 2006.
9. Sorina Georgescu, “The Image of the Roma in Vasile Alecsandri: *Istoria unui galbin și a unei parale* and *Vasile Porojan*”- presented during the Fifth International Congress of Romanian Studies, Constanța, 2007, June 25-28, organized by “The Society for Romanian Studies” în partnership with Ovidius University Constanța

10. Sorina Georgescu, “Voci române și voci rrome în istoria și istoriografia României”, - presented during the round-table “Majoritar și minoritar în literatura și cultura română”, Faculty of Foreign Languages and Literatures, University of Bucharest, March 28, 2008

11. Sorina Georgescu, “From the African Slaves to the Roma Slaves in Romania: A Parallel Between the Two Ethnic Minorities” – presented during the Scientific Reports Session of the “Literary and Cultural Studies” Doctoral School – the Faculty of Foreign Languages and Literatures – University of Bucharest, April 4, 2009.

12. Sorina Georgescu, “Star Trek: proiecția unui vis american”, presented during the Scientific Papers Session, Faculty of Journalism, Hyperion University, May 2009

13. Sorina Georgescu, “Edgar Allan Poe’s Uses of Black Images in *The Raven*: Was He Really a Racist?”- presented during the International Conference “Edgar Allan Poe – The Bicentennial 1809-2009”, Baia Mare, October 23-25, 2009

14. Accepted with full scholarship at the “Salzburg Global Seminar”, 24-28 September 2010, whose theme was “American Literary History in a New Key”

15. Sorina Georgescu, “Wounded Bodies, Wounded Minds: Afro-Americans and Roma in Lydia Maria Child and Mihail Kogălniceanu” - presented during the International Conference “Wounded Bodies – Wounded Minds: Intersections of Memory and Identity”, Iași, 6-10 April 2011

*\*Co-Organizer:*

2012 – Co-organizer – The International Conference “Multiculturalism and/or Transculturalism” (June 6-7, 2012) organized by the Faculty of Letters and Foreign Languages, Hyperion University, Bucharest

## **Membership in Professional Associations**

**\*RAAS** member (Romanian American Studies Association)

**\*EAAS** member (European American Studies Association)

**\*SRS** member (Society for Romanian Studies)

